

TAPE OP: **III**

THE BOOK ABOUT CREATIVE MUSIC RECORDING

VOLUME

RECORDING STUDIOS:

13	Abbey Road Studios: Elliott Smith
18	Chicago's AACM
22	Toe Rag Music Studios
26	Suma Studios
30	Wharton Tiers
36	The Blasting Room
42	Butch Vig and Smart Studios

RECORDING TIPS:

48	Studio Supplies
50	Recording Recipes 4
52	Recording Recipes 5
54	Recording Recipes 6
56	Recording Recipes 7
58	Recording Recipes 8
59	Recording Recipes 9
60	Analog Tape Deck Calibration
62	How to Build a Microphone
64	Resistors
66	Headphone Splitter Box
67	Recording Recipes 11
68	Tape Splicing, Editing & Loops
70	Calibration for 2-Head Machines

ENGINEERS & PRODUCERS:

72	Andy Hong
74	Phil Brown
78	John Agnello
82	Jim O'Rourke
89	Oz Fritz- Visual Images
90	Jon Brion
96	Joe Chiccarelli
102	Bob Weston
108	Jack Endino
114	Adam Lasus
117	Oz Fritz - High Velocity Sound Engineering
118	David Barbe
122	Roger Moutenot
126	Tchad Blake
134	Dave Trumfio
140	Grant Showbiz
144	Dave Fridmann
150	Ken Nordine
152	Moby
153	Digital vs. Analog
154	Stuart Hallermann
156	Jim Dickinson
162	Scott Colburn
164	Some 4-track Cassette Tricks
165	Make Your Own Piezo Drum Triggers
166	John Hardy
169	Introduction to Digital Audio
170	Dave Botrill

ARTISTS:

178	Sparklehorse
181	Howe Gelb
184	Mayo Thompson
190	Fugazi
194	J. Robbins
198	DJ SHadow
200	Neutral Milk Hotel
202	Mercury Rev
206	Calexico
210	Death Cab For Cutie
214	DJ Spooky
216	Robyn Hitchcock
218	Elliot Peter Earls
222	Ani DiFranco
230	Ex
234	Ween
237	NS-10 Mod
238	Andy Partridge of XTC
244	Spot
249	Top 10 Recording Tips
250	Macha
253	Recording Drums
254	Jeremy Enigk
257	Used Gear
258	the Go-Betweens
262	Eric 'Roscoe' Ambel
266	Scott Fritz of KCRW
269	Notes From Under the Ground